

DÈRÊ INTCHE NO.

acc. de P. Haas.

Allegretto.

Chant.

Piano.

The musical score is written for voice and piano. It consists of four systems of staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto.' and the arrangement is by 'acc. de P. Haas.'.

System 1: The vocal line begins with 'Dè - rê in-tche no li a on tan gran prâ.' The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section.

System 2: The vocal line continues with 'Dè - rê in-tche no li a on tan gran prâ, Di - li - gen - te - ment,'. The piano part is marked *mf* and includes the instruction 'poco rallent.'.

System 3: The vocal line continues with 'Va, di - li - gent, di - li - gent' ber - gè - re, Va, di - li - gent, di - li - gen - te -'. The piano part is marked *pp a tempo*.

System 4: Labeled 'Chœur.', the vocal line continues with '- ment. Va, di - li - gent, di - li - gent' ber - gè - re, Va, di - li - gent, di - li - gen - te - ment.' The piano part is marked *f* and ends with a double bar line and a repeat sign.

1. Dèrê intche no, li a on tan gran prâ.

Diligentement.

Va, diligent, diligent' bergère, } bis se répète
Va diligent' diligentement. } à chaque couplet.

2. K'trè bon cheyta ne li monton rin.

3. È mè, m'in vé apri po fènâ.

4. A mon rathi, i trocho trè din.

5. I ly'è le dzoua dè la gran chin Djan.

6. Ke ly'è le dzoua le plye gran dè l'an.

Contrée de La Roche.